
SMALL BLACK BOX

#29
Sunday 26 October 2003, 7-10pm
Institute of Modern Art
420 Brunswick Street, Fortitude Valley, Brisbane (entry via Berwick Street)
All ages - Entry \$7

THIS MONTH Clocked Out Duo Archimedia Luke Jaaniste

Clocked Out Duo (Vanessa Tomlinson – percussion, Erik Griswold - piano) use traditional and modified instruments alongside a bewildering array of toys, found objects, junk and sound sculptures to create carefully designed sonic, visual and theatrical experiences. Their totally unique, idiosyncratic style embraces a wide variety of influences including American Experimentalism, Free Improvisation, European Avant-Garde, Jazz, Fluxus, Minimalism, Chinese percussion, Folk Music and Street Sounds. "Unlike some avant-artists that apply gadgets and gimmicks to standards, Clocked Out material is blanketed in a vibe all its own" - Brian Turner, WFMU (USA)

Archimedia is a research and design collective examining the overlap between media, architecture and public space. David Cox is a filmmaker, lecturer and digital media artist. Molly Hankwitz is a writer, filmmaker and media artist. For Small Black Box Archimedia presents "Lost Cities Redux: Homage to Baghdad", an outdoor [weather permitting] dual screen projection culture jam which contests the audio-visual boundaries and edges of contemporary urban space from within the clues of modern popular cinema. From a rich soundscape of cinematic samples, Archimedia cracks the attack on Iraq and other developments of recent global history using cinema's secret codes and intertextuality.

Luke Jaaniste is a Brisbane-based artist working in the fields of sound, installation, performance, public art and curation. This Small Black Box he debuts "Infinity Space" - an immersive sonic-visual-spatial installation performance for eight TVs, eight live video cameras and one body, in an intricate web of live audio-visual feedback. From the artist: "A real-time feedback system using live video feeds, televisions... glowing in the dark. A room of eerie squeals and body fragments. A series of images within images, sounds within sounds, time within time." Luke is a co-director of national composers group COMPOST and is a PhD candidate at QUT Creative Industries, where he is investigating inter-disciplinary art practices.

NEXT MONTH "Make It Now" Mini Festival of Improvised Music Saturday 29 & Sunday 30 November 2003 IMA & Judith Wright Centre, Fortitude Valley, Brisbane Improvisers from Sydney and Melbourne share the stage with local artists over two days and two nights. http://www.smallblackbox.com.au/makeitnow.php

SMALL BLACK BOX - A performance and listening space dedicated to experimental music and sound art, held on the last Sunday of each month at the Institute of Modern Art (IMA) in Brisbane, Australia.

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